

80 *ff* *solo* **D** *solo*

85 *pp* ⁴ ²⁺³ ³ ³ ³ ³

90 *p* ²⁺²⁺³

94 *ff* **E** ³⁺² *p*

97 ²⁺²⁺³ ²⁺²⁺³ ³⁺²⁺² ³⁺²⁺² *f*

101

106 *solo* ⁵ ⁶ ⁷

109 **F** *ff* *p* ³ ³

114 *f* *Solo* *solo*

119 *p* *solo* **G** *ff*

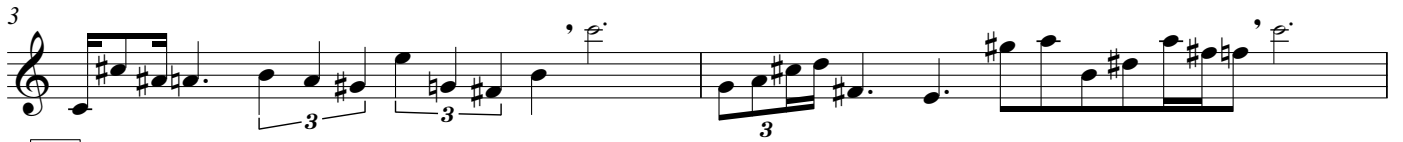
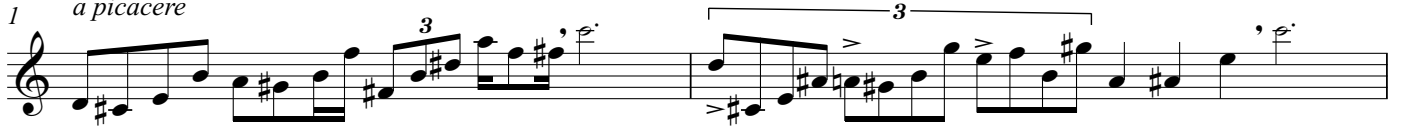
125 *p* ³

130 ³ ³ *rit. and cresc. molto.....* *Da Capo al Fine*

II. ADIN

3

1 *a picacere*



III. SIETE

4

1 $\text{♩} = 144$
pp

8

15

A
22

B
27

C
32 Solo
f

39

D
45
p

51
f

E
60 *8va*

65
4 + 3

69
cresc. *f*

76 Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 2/4 to 4/4 at the end of the line.

81 **G** Musical notation for measures 81-83. Measure 81 is marked with a box containing the letter 'G'. It continues with five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 4/4 to 7/4.

84 Musical notation for measures 84-87. Measure 84 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 7/4 to 2/4, then 16/16, and finally 7/4.

88 Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 7/4 to 5/8, then 2/4, and finally 7/4.

91 Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 7/4 to 7/4, then 7/4, and finally 3/4. A 'p' dynamic marking is present. A glissando is indicated over the final measure.

96 Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '3' below it. A 'gliss.' marking is present. A box containing the letter 'H' is placed above the staff. A 'f' dynamic marking is present. The time signature changes from 3/4 to 3/4, then 3/4, and finally 3/4.

99 Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 3/4 to 3/4, then 3/4, and finally 3/4.

102 Musical notation for measures 102-105. Measure 102 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 3/4 to 2/4, then 5/4, and finally 2/4.

106 Musical notation for measures 106-111. Measure 106 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. The time signature changes from 2/4 to 5/16, then 2/4, 5/4, and finally 2/4.

112 **I** Musical notation for measures 112-116. Measure 112 is marked with a box containing the letter 'I'. It features a sequence of five sixteenth-note chords, each marked with a '5' below it. A 'ff' dynamic marking is present. The time signature changes from 2/4 to 5/16, then 7/4, and finally 5/4.

117 Musical notation for measures 117-119. Measure 117 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '3' below it. A 'p' dynamic marking is present. The time signature changes from 5/4 to 3/4, then 3/4, and finally 3/4.

120 Musical notation for measures 120-122. Measure 120 starts with a treble clef and a key signature of two flats. It features a sequence of five sixteenth-note chords, each marked with a '3' below it. The time signature changes from 3/4 to 3/4, then 3/4, and finally 4/4.

123 **J** Musical notation for measures 123-125. Measure 123 is marked with a box containing the letter 'J'. It features a sequence of five sixteenth-note chords, each marked with a '3' below it. A 'Repeat 3 x's' instruction is present. A 'p f ff' dynamic marking is present. A 'drum cadenza' instruction is present. A 'a piacere' instruction is present. A 'f' dynamic marking is present. The time signature changes from 4/4 to 3/4, then 3/4, and finally 3/4.

127 *a tempo*

Musical staff 127-131: Treble clef, key signature of two flats. Measures 127-131. Dynamics: *a tempo*.

132 *p*

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135. Dynamics: *p*. Includes triplets.

136 **K** *ff*

Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139. Dynamics: *ff*. Includes a key signature change to one flat. Rhythmic markings: 9:7, 6:7.

140 *f*

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-143. Dynamics: *f*. Includes a 4:3 ratio.

144 **L** *p*

Musical staff 144-147: Treble clef, key signature of one flat. Measures 144-147. Dynamics: *p*. Includes a 6/8 time signature and triplets.

148

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-151. Includes 4:3 ratios.

152 *3 + 2 + 2*

Musical staff 152-154: Treble clef, key signature of one flat. Measures 152-154. Includes 3:2 and 2:2 ratios.

155 **M**

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-158. Includes 7:8, 7, and 4:3 ratios.

159 *f*

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162. Dynamics: *f*. Includes a 4:3 ratio.

163 CODA

Musical staff 163-165: Treble clef, key signature of one flat. Measures 163-165. Includes a 21/16 time signature.

166 *subito pp*

Musical staff 166-168: Treble clef, key signature of one flat. Measures 166-168. Dynamics: *subito pp*. Includes a 21/16 time signature and a first ending box.